

North Carolina

# Junior Classical League

State Convention Handbook



Revised December 2023

# State Convention Policies

## Decorum at State Convention

The Executive Board of the NCJCL deems it necessary and advisable to caution chapters about their shirts, spirit props, signs and other equipment.

1. Absolutely no depictions of alcohol, drugs, or any sexually suggestive materials will be tolerated at NCJCL events. In addition, language that is suggestive of any alcohol use, drug use, or sex should be excluded from any shirts, banners, signs or other materials belonging to the delegates.
2. If shirts are found to violate these rules, the students who are in violation will be asked to turn their shirts inside out or change them, if that is a viable option.
3. If, after being asked to turn the shirt inside out, or rid themselves of offensive materials, the students are still in violation of these standards of decorum, and/or fail to comply with the request, the student/students/JCL chapter will be disqualified from the event they are presently competing in, and their sponsor will be notified.

## State Convention Waivers

1. Waiver forms will be sent to each NCJCL chapter in the registration information.
2. ***In order to be in compliance with the NCJCL insurance carrier, every student attending State Convention must have a signed waiver form on file with the State Convention Coordinator(s).***
3. ***If a student does not have a waiver on file, they cannot attend State Convention.***
4. Sponsors will be asked at registration to confirm the names of their delegates and adult sponsors/chaperones/parents attending convention. This is necessary so that in the event a claim must be filed, the NCJCL is in complete compliance with the insurance carrier.

## State Convention Registration

1. State Convention registration dates will fluctuate from year to year but will be posted on the NCJCL website. The following is a general timeline:
  - a. Two months prior: Information sent to sponsors
  - b. One month prior: Registration due
  - c. Two weeks prior: Late Registration due
2. Registrations will not be accepted within the two weeks leading up to convention and all registrations must be complete by this deadline.
3. If the Late Registration due date is missed, the chapter will not be allowed to participate in State Convention for that year.
4. A sponsor must accurately register their students for the proper events so that each event runs smoothly. If a student is not registered for an event, they will not be allowed to compete in that event. Instructions will be provided in the State Convention Registration packet and on the NCJCL website.



## **Pre-Convention Contests**

1. Pre-Convention contests must be sent to the appropriate sponsor by the deadline announced on the NCJCL website. Submissions that are not sent by the deadline will not be judged.
2. Each chapter is limited to 12 entries total for the following pre-convention contests
  - a. Poetry
  - b. Creative Writing
  - c. Modern Myth
  - d. Classical Meme
  - e. Multimedia
  - f. Virtual Models
  - g. Website
3. State Scrapbook Pictures
  - The Historian of each local chapter MUST send 10 to NCJCL Historian to be eligible to enter their scrapbook at State.
4. All Pre-Convention contests will have a deadline for submission approximately ONE month before the State convention.

## Poetry

1. Entries for the Poetry contest must be submitted on the NCJCL website by the pre-convention deadline announced in the fall e-mail and on the website. Entries submitted after the deadline will not be judged.
2. The NCJCL 1st Vice-President and their sponsor will coordinate this contest and arrange for poems to be judged before State.
3. The names of the all winners will be printed in the spring issue of the Torch: NC available at the State Convention. The best overall ("Best in Show") poem will be featured in the spring Torch: NC.
4. This is a North Carolina only contest and is not found at the national level.
5. When registering online, each Poem must have the following information

*Title of the Entry*

*School Name*

*Student's Name*

*Sponsor's Name*

*Student's NCJCL ID number*

*Grade Level*

*Level of Latin*

This contest is open to all levels of Latin.

6. The poems will be judged in five divisions if there are at least ten entries in each category: 6-8, 9, 10, 11, and 12th grade. If there are fewer than ten entries, divisions may be combined.
7. All poems must be entirely original, in English, and on a classical theme. The poem may be in any genre, meter, or verse form.
8. Each student may submit only one poem.
9. Each chapter is limited to twelve (12) poetry submissions.
10. Entries will be judged according to the following criteria:

<u>Attributes</u>	<u>Points</u>
Classical Allusion/Reference	20
Originality and Creativity	20
Theme (central idea or purpose)	15
Style (tone, coherence, etc.)	10
Mechanics (accuracy in usage, grammar and spelling)	15
Overall effectiveness	20
Total	100

## Creative Writing Contest

1. Entries for the Creative Writing contest must be submitted on the NCJCL website by the pre-convention deadline announced in the fall e-mail and on the website. Entries submitted after the deadline will not be judged.
2. The NCJCL President and their sponsor will coordinate this contest and arrange for creative writing to be judged before state.
3. The names of the all winners will be printed in the spring issue of the Torch: NC available at the State Convention.
4. The topic is set on the national level and can be found annually on the national website at [www.njcl.org](http://www.njcl.org) – click activities, contests and then creative writing contest for topic.
5. If competing at the national level, check out the details for submission on the national website [www.njcl.org](http://www.njcl.org) as this is now electronically submitted. Please note that the national deadline will be at a different time than the state deadline.
6. A student may submit only one creative writing project.
7. Each chapter is limited to twelve (12) creative writing submissions.
8. There will be three divisions; lower (6-8), middle (9-10), and upper (11-12).
9. The entries must be written to meet the following criteria:
  - a. 900-1,200 words
  - b. typed and double spaced
  - c. each page numbered
  - d. have a bibliography
  - e. no artwork on entry
10. When registering online, each Creative Writing entry must have the following information
  - Title of the Entry*
  - School Name*
  - Student's Name*
  - Sponsor's Name*
  - Student's NCJCL ID number*
  - Grade Level*
  - Level of Latin*

11. Entries for Creative Writing will be judged on the following criteria:

Attributes	Points
Originality, Creativity, Imagination	25
Style and Clarity	10
Grammar (spelling, punctuation, capitalization)	10
Organization and Development	10
Historical Accuracy	10
Bibliography	10
Overall Effect	10
Quality Contest (adherence to topic)	10
Length (over 5 pages may be disqualified)	5
Total	100

## Modern Myth

1. Entries for the Modern Myth contest must be submitted on the NCJCL website by the pre-convention deadline announced in the fall e-mail and on the website. Entries submitted after the deadline will not be judged.
2. The NCJCL Torch Editor and their sponsor will coordinate this contest and arrange for Modern Myth to be judged before state.
3. There will be three divisions for each category of myth; lower (6-8), middle (9-10), and upper (11-12).
4. A student may enter only one myth.
5. Each chapter is limited to a total of twelve (12) modern myth submissions.
6. The names of the all winners will be printed in the spring issue of the Torch: NC available at the State Convention.
7. The entries must be written to meet the following criteria:
  - a. 500-1200 words - myths with fewer than 500 words or more than 1200 words will have points deducted on the basis of 1 point per 100 words for a maximum of 15 penalty points
  - b. must be typed and double spaced
  - c. may be in either prose or poetry form
8. Categories of myths:
  - a. an original myth to explain the existence of some phenomenon in nature or modern culture. It should use classical Greek or Roman mythological characters but not a combination of both; new, invented characters with classical names may also be used.
  - b. a classical myth in modern dress or setting which should be recognizable through the plot and not from the names of the characters (the writer must identify the original myth in a postscript to the story)
  - c. a new myth using classical figures with the creation of minor new characters allowed, e.g., a new Hercules story.

N.B. In all categories, the writer should be careful not to contradict existing myths. New characters and/or new adventures may be invented, but no tampering with basic, traditional mythology should occur.

11. When registering online, each Modern Myth must have the following information

*Title of the Entry*

*School Name*

*Student's Name*

*Sponsor's Name*

*Student's NCJCL ID number*

*Grade Level*

*Level of Latin*

*Category of Myth (A, B or C = see rule #8)*

9. Entries will be judged according to the following criteria:

<u>Attributes</u>	<u>Points</u>
Originality, Creativity, Imagination	30
Style and Clarity	15
Grammar (spelling, punctuation, capitalization)	15
Organization and Development	10
Classical Accuracy	25
Length (over 5 pages may be disqualified)	5
Total	100



## Classical Meme

1. A meme is a graphic with an overlaid caption that is humorous.
2. For this competition, memes must have a classical theme or promote Latin/JCL.
3. Meme generators may be used. Copyright rules do apply and all photos must be used only with written permission of the owner or in public domain.
4. Text may be in Latin or English. Latin text must have an English translation.
5. All content must be original and appropriate for a PG audience.
6. Each delegate may submit only one entry.
7. Each chapter is limited to a total of twelve (12) MEME submissions.
8. The names of the all winners will be printed in the spring issue of the Torch: NC available at the State Convention. The best overall (“Best in Show”) MEME will be featured in the spring Torch: NC.
9. Entries for the MEME contest must be submitted on the NCJCL website by the pre-convention deadline announced in the fall e-mail and on the website. Entries submitted after the deadline will not be judged.
10. The Middle School Representative and their sponsor will coordinate this contest and arrange for MEME to be judged before state.
11. When registering online, each MEME must have the following information

*Title*  
*Student’s Name*  
*NCJCL ID number*  
*School*  
*Grade Level*  
*Level of Latin*  
*Copyright Information*

12. MEME will be judged on the following criteria:

<u>Attributes</u>	<u>Points</u>
Classical Allusion and Reference	20
Humor	15
Content	15
Image	15
Style	15
Overall Effect	20
TOTAL	100

## Multimedia

- 1) Categories for Multimedia: Video (movie, music video, screencasts, podcasts, etc.), Audio (sound recordings, podcasts, etc.)
- 2) Separate divisions for middle school and high school will exist if at least 3 items are included in each category for each division.
- 3) All projects will be submitted in either MP4 or MP3 format. Projects submitted in any other format will NOT be judged.
- 4) All projects will be uploaded to Google Drive on the NCJCL website. Please ensure your project is shared and can be viewed by the judges.
- 5) The NCJCL officer in charge of this contest is 2<sup>nd</sup> Vice President. They will arrange for the entries to be judged before state.
- 6) Borrowed music must be no more than 30 seconds if copyrighted. Open source/creative commons copyrighted music may be more than 30 seconds. All music must be credited.
- 7) All images must be copyright compliant with proper documentation allowing its use.
- 8) Copyright infractions will result in loss of place or disqualification.
- 9) Delegates must do all the work by themselves.
- 10) The theme of the entry may be Roman history or culture, mythology, relevance to and promotion of Latin, Greek, JCL, or the convention theme. The entry may be used to attract membership into JCL. The best could be made into promotional material to be distributed by the ACL Teaching Materials Resource Center. Delegates must agree to this when they enter this contest.
- 11) The maximum length for these presentations is 6 minutes. Give proper credit to pre-recorded music and media.
- 12) Quality is more important than quantity.
- 13) Each chapter is limited to a total of twelve (12) multimedia submissions.
- 14) When registering online, each multimedia entry must have the following information

*Title*  
*Student's Name*  
*NCJCL ID number*  
*Category: video or audio*  
*School*  
*Grade Level*  
*Level of Latin*  
*Copyright Information*

### 15) Video and Audio Judging Guidelines

Concept	The presentation of information adheres to clearly Classical theme.	20
Organization/Design	There is in depth delivery of content, clarity of information presented, completeness of description of how multimedia project was produced and smooth scene transition and high quality visual effects where appropriate	15
Theme	There is an engaging theme and purpose in the overall Presentation of information; the theme and purpose are creatively delivered; originality of thought is evident	15

Script	There is a coherent script for project; the script accurately delivers the concept; supporting information is provided; narrators and actors stay true to the script	15
Copyright	Any use of media incorporated into project is in compliance with copyright laws; please note where permission is granted and credit sources for open source material and note where stock media was paid and when creating satire, credit the original work.	15
Overall Quality	There is overall evidence of artistic skill in production; high quality implementation of theme/script/content; taken as a whole, what impression is left on the consumer of the media content.	20
	<b>TOTAL</b>	<b>100</b>

## Virtual Models

- 1) This is a video with voiceover/narration, showing and explaining a model created in a 3-D virtual environment such as Minecraft or Second Life.
- 2) It may be a model of a Roman house, camp, etc., or a video representation of a weapon or any other type of model.
- 3) The video should consist of the creator giving a tour of the model while explaining what the model is and any notable details, as well as the process by which the model was created and any programs used in its creation.
- 4) Separate divisions for middle school and high school will exist if at least 3 items are included in each category for each division.
- 5) All projects will be uploaded to Google Drive via the Google form list on the NCJCL website. Please ensure your project is shared and can be viewed by the judges.
- 6) The NCJCL officer in charge of this contest is the Parliamentarian. They will coordinate contest and arrange for judging of virtual models before state.
- 7) Each chapter is limited to a total of twelve (12) virtual model submissions.
- 8) The names of the all winners will be printed in the spring issue of the Torch: NC available at the State Convention.
- 9) Borrowed music must be no more than 30 seconds if copyrighted. Open source/creative commons copyrighted music may be more than 30 seconds. All music must be credited.
- 10) Delegates must do all the work by themselves.
- 11) When registering online, each model must have the following information

*Title*

*Student's Name*

*NCJCL ID number*

*School*

*Grade Level*

*Level of Latin*

*Copyright Information*

### 12) JUDGING CRITERIA

CHARACTERISTIC	JUDGING GUIDELINES	PTS.
Adherence to Classics	The piece represents classical culture.	20
Use of Technology	Appropriate use of technology to create virtual model	20
Accuracy	The piece is accurate with respect to subject. (Depending on the model, factors such as scale may be taken into account.)	20
Voiceover	Depth of information included about subject Clarity with which information is presented Completeness of description of how model was created	20
Overall Effect	The effect of a piece on the audience with all aspects of the piece taken into consideration	20

*TOTAL*

*100*



# Website

- 1) The NCJCL website contest consists of two categories: local chapter websites and personal websites. The local chapter category is limited to official sites of chapters in good standing; therefore, each chapter is limited to one entry.
- 2) Personal websites may be developed and entered by any JCL member(s) in good standing; these sites must have a classical theme and are also limited to one entry per person.
- 3) Each chapter is limited to a total of twelve (12) personal website submissions.
- 4) Submissions of websites via e-mail must be made to NCJCL Communications Coordinator's Sponsor by the pre-convention postmark deadline announced in the fall e-mail and on the website.
- 5) Include the following information in the e-mail:
  - URL of the homepage*
  - Division being entered (local or individual)*
  - Name(s) of the webmaster(s)*
  - Phone number or email of webmaster(s)*
  - Additional relevant information not readily apparent from viewing the site*
- 6) The NCJCL Communications Coordinator will arrange judges for this contest. Judging will be conducted during February of the year of that convention.
- 7) Sites will be judged using the most recent versions of Internet Explorer, Chrome, Firefox, or Safari on possible multiple platforms; therefore webmasters should carefully consider the impact of incorporating browser-specific functions into their site.
- 8) Website Judging Guidelines

Characteristic	Judging Guidelines	Pts.
Design	Overall creativity and appeal of the site.	20
Use of Technology	Appropriate use of technologies like dynamic HTML, client and server side scripting, database access.	15
Accessibility	Page download time, link correctness, browser independence.	15
Navigation	Ease and intuitiveness of navigating site.	10
Spelling and Grammar	English and Latin is used properly throughout the site.	5
<b>For Chapter Sites</b>		
Coverage	Amount of information on chapter activities and organization.	20
Information Currency	Timeliness of info and frequency of updates.	15
<b>For Personal Sites</b>		
Classical Relevance	Adherence to classical theme or content.	20
Interest	Degree to which site engages user via interactivity, periodic variation in content, etc.	15

## **State Scrapbook Pictures**

1. In order to submit a scrapbook for competition at state convention, each chapter must submit 10 photos to the NCJCL Historian's Sponsor. The email address will be on the NCJCL WEBSITE.
2. These 10 items must be submitted by the pre-convention deadline announced in the fall e-mail and on the website.
3. Late submissions will result in a loss of one place in the Scrapbook contest at Convention. Scrapbooks with no preconvention submissions will not be judged.
4. Photos must be emailed to NCJCL Historian's Sponsor. Each picture should have a short description of activity. Schools may send multiple emails in order to get all 10 photos to the Historian's sponsor. The name of the school and the name of the local chapter Historian must be clearly labelled on each email sent.

# Academic Testing

1. These are the divisions for all Academic Testing: levels ½, I, II, III, & IV/V (Level V will be graded as a separate level only if a delegate has a score equal to the 3rd place score in Level IV test).
2. Middle school students in the first year of a two-year program are level ½. Middle School students in second year of a two-year program are level 1. High School Students compete at the level of Latin they are enrolled in at their school.
3. Leveled Latin Grammar tests will be offered on the following levels: 1/2, I, II, III+. All other tests will be at the high school level with each level being graded only against that same level.
4. The academic contests are offered in the following areas for sweepstakes points:
  - a. Latin Grammar
  - b. Classical Mythology
  - c. Latin Derivatives and Vocabulary
  - d. Roman History and Life
  - e. Pentathlon (the four areas listed above plus Latin Literature)
5. Upon the discretion of the NCJCL Executive Board, other academic tests may be offered, for sweepstakes points.
6. The proper scantron form will be supplied for the students at the convention. Failure to use the supplied form or to fill in the required information properly will result in the student's test not being scored.
7. The format of the test is as follows:
  - a. The tests contain material appropriate for all years of Latin with the exception of the Latin Grammar tests, which are leveled.
  - b. The questions are multiple choice.
  - c. The testing period is one and ½ hours long.
  - d. A student may take more than one test in the testing period.
8. Proctors are present at the test sites.
9. No cell phones or electronic devices may be in the room during the testing period.
10. Delegates may NOT bring notes, reference books, or materials into the testing rooms.
11. Awards are presented by the level of Latin: Latin ½, Latin I, Latin II, Latin III, Latin IV and Latin V.



# Certamen

## Competitive Certamen

1. Definition of Competitive Certamen
2. a team contest similar to College Bowl or High IQ, in which the subject areas of the questions asked include Latin Grammar, Roman History, Classical Mythology and Latin Vocabulary, and at the Advanced Level, Latin Literature.
3. The Certamen Coordinator
  - a. NCJCL Certamen events will be governed by a state Certamen Coordinator, or co-coordinators, as the Executive Board sees fit, henceforth “Certamen Coordinator” (refers to either a single Certamen coordinator or co-coordinators).
4. There are four divisions of Certamen:
  - a. Middle School- students who are enrolled in Latin Ia or Ib, but who have not yet completed a Latin I sequence. These students may not compete in Novice division.
  - b. Novice – students who are either enrolled in a one-year Latin I or students who have completed Latin I with no other subsequent levels of Latin having been taken.
  - c. Intermediate – students who are either enrolled in Latin I or II or students who have completed Latin I or II with no other subsequent levels of Latin having been taken
  - d. Advanced – students who are enrolled in, or have taken, any level of Latin.
5. Registration
  - a. Each school may enter two teams per level, with a maximum of 8 students per team (4 actual team members and 4 alternate members). The team members on a team that actually play may be changed between rounds, not during a round.
6. State Qualification
  - a. Participating teams will compete in a qualifying tournament to determine advancement in the state competition. The date and time of the qualifying tournament will be determined by the Certamen Coordinator.
  - b. If more than one Certamen is held throughout the state for qualifying, all rounds of Certamen must be coordinated such that they start in unison. Each round of a Qualifying Certamen will consist of ten (10) or twenty (20) toss-up questions (at the discretion of the Certamen Coordinator) with two (2) bonī per toss-up.
  - c. The nine teams with the highest point total in each level from these Certamina will qualify for the semi-final round. If a tie occurs at 9th place, a 5 question tie-breaker will break the tie, at Regional Qualifiers if the teams are at the same location, or at State Convention if they are at different Qualifier locations.
  - d. Spots for semi-finals will be based on qualifying scores (one room having the teams with the 1st, 4th, and 7th scores, the second room with the 2nd, 5th, and 8th scores, and the final room with the 3rd, 6th, and 9th scoring teams). Only one team per school per level may progress to semi-finals.
  - e. The semi-finals and finals will be single elimination. Each semi-final and final round will consist of twenty (20) toss-up questions with two (2) bonī per toss-up, for a possible point total of 400 points.

## 7. Rules of Play

- a. In all rounds of Certamen, the moderator will recognize the first person to buzz in and that person must answer the question without conferring with his teammates. If the moderator determines that the team has conferred, the entire team will be disqualified for that toss-up. Conferring is any behavior deemed to appear communicative between team-mates or the audience, including but not limited to eye contact with another player or gestures. If the person who buzzed in gives the correct answer, the entire team will have the opportunity to answer two bonī. Although a team may confer, the captain must give the answer. The Captain may verbally defer to a teammate, who may then answer the bonus question.
- b. The moderator must stop reading the question as soon as a player buzzes in. If that player answers incorrectly, then the moderator will recognize the next player from another team that has buzzed in. If no other player has buzzed in, then the moderator will finish reading the question for the remaining team(s). Only one player per team may buzz in on a particular question.
- c. If a player is recognized by the moderator as having buzzed and the player does not immediately provide an answer, the moderator will immediately ask for an answer. If the student does not respond in the next 2 seconds, the moderator will call time and recognize any next player who buzzed. The moderator may not repeat any part of a toss-up for a player who has buzzed but not yet answered. In the case of bonī questions, the moderator will call for an answer after fifteen (15) seconds.
- d. Failure to appear when summoned for a round could result in disqualification of the entire team.

## 8. Distribution of Questions:

- a. Middle School, Novice and Intermediate Levels
  - i. Latin Language Skills – 50%
  - ii. Classical Mythology – 25%
  - iii. Roman History and Daily Life – 25%
- b. Advanced Level
  - i. Latin Language Skills – 40%
  - ii. Classical Mythology – 20%
  - iii. Roman History and Daily Life – 20%
  - iv. Latin Literature – 20%

## 9. Questions and Moderation:

- a. Certamen questions can be written by or procured from several sources, including, but not limited to: trading with other states, graduate student contributors, JCL sponsor contributions, or written by state chairs.
- b. The Certamen Coordinator will receive, edit and prepare all Certamen questions for all NCJCL Certamen events.
- c. Moderators will receive questions in advance rounds at the moderator meetings, and will have the opportunity to review the questions and answers for accuracy and wording.

- d. The Certamen Coordinator will choose moderators for Certamen events from among the sponsors willing to moderate. Graduate students, and/or professors may also be utilized as needed.
- e. The state chair will recognize that new moderators need to be trained and will use new moderators sparingly at competitive and state convention Certamen.
- f. Whenever possible, the moderator meetings will be conducted by a seasoned moderator or someone else designated by the Certamen Coordinator.

#### 10. Challenges

- a. If someone thinks that the moderator has made a substantial mistake, they may raise their hand and ask politely about the issue. If not satisfied with the moderator's response, they may file a challenge with the Certamen Coordinator, who will decide the dispute. Challenges must be filed within 15 minutes after the end of a round during preliminary rounds, but during the round itself during State Finals and Semi-Finals.

# **Creative Arts Contests**

- 1) The Creative Arts Contests will consist of:**
  - a) Dramatic Interpretation**
  - b) English Oratory**
  - c) Site Latin Reading**
  - d) Skit**
  - e) Costume**
  - f) Essay**

## Dramatic Interpretation

1. This contest is open to all levels of Latin and will be judged on the following levels: ½, I, II, Advanced Prose and Advanced Poetry.
2. The passages are annually selected by the NJCL Creative Arts Chair and are available on the national website ([www.njcl.org](http://www.njcl.org)) under Creative Arts Contests. There are two passages for each level that may be performed by any gender. Students may choose which of the two passage to perform. They may NOT perform both.
3. Each chapter may send up to 5 students per level per passage. If there is not a sufficient number of entries, NCJCL will combine levels and/or different passages into the same contest for judging and award purposes.
4. Participants in the Dramatic Interpretation Contest must have memorized their passages thoroughly prior to the attendance at the convention.
5. Ecclesiastical Latin may be used, but the student must notify the contest chair and judges before they begin their recitation.
6. The head judge may prompt at his/her discretion – an additional prompter is not allowed.
7. Costumes and props are not to be used.
8. An introduction in English is not necessary and, if given, is not in any way to be considered in rating participants.
9. Contestants should make sure that their movements and gestures are appropriate to the content of the presentation.
10. Judging will be closed with only the judges and the contestant in attendance.
11. Presentations will be judged according to the following criteria:

Attributes	Points
Memorization	25
Character Portrayal and Depth	20
Pronunciation	20
Enunciation	10
Voice Control and Eye Contact	10
Natural Gestures and Appropriate Movement	10
Phraseology	5
Total	100

## English Oratory

1. The student may utilize a prompter of their own but no cue cards; judges, timers, and /or registrars will not serve as prompters.
2. The student's oration should be three minutes in length; a contestant will be penalized 5 points if his/her speech is less than two minutes and 45 seconds or more than three minutes and 15 seconds in length (including introduction).
3. There will be three divisions: lower (6th-8th grades), middle (9-10), upper (11-12).
4. Each chapter may send up to 5 students per level.
5. Participants in English Oratory must have their speech memorized prior to their attendance at the convention.
6. The subject of the oration is always the theme of the convention. The theme of the NC State Convention is the same as the theme of the National Convention and can be found on both the state and national websites.
7. The style should be similar to that of a classical orator.
8. Presentations will be judged according to following criteria:

<u>Attributes</u>	<u>Points</u>
Topic (use of the theme and classics)	10
Introduction	5
Interpretation	20
Originality	10
Memorization	20
Flexibility and Control	10
Audience Contact	10
Conclusion	5
Total Effectiveness	10
Total	100

## Sight Latin Reading

1. Five students per chapter for each level are allowed to participate in this contest.
2. Contestants will be given a brief selection in Latin appropriate to the year of Latin studied: Latin ½ and I, Latin II, Advanced Level-Poetry and Advanced Level-Prose. If there are a sufficient number of students, level ½ and 1 will be judged and award separately.
3. Students will be given a fifteen minute preparation period in which a dictionary, provided by the contestants themselves, may be used. Macrons will be provided on the selections to indicate long vowels. The students may make notes on the selections; no other scrap paper is allowed. At the conclusion of the fifteen minute preparation period, the passage and the dictionaries will be collected. No translations of the Latin will be provided.
4. The contestants will be given a clean copy of the macron-marked passage as they appear before the judges. The student will be expected to read the passage aloud in Latin.
5. The contestants will be judged using a rating of 5-4-3-2-1 for confidence, continuity, phraseology, stress, vowel quality, syllabication, vowel length, consonant quality, and double consonants.
6. Both Classical and Ecclesiastical pronunciations are acceptable, but the contestant must inform the judges before performing if Ecclesiastical Latin will be used.
7. Definitions of terms used in Sight Latin Reading:

Confidence	This criterion measures the reader's comprehension of the text, as evidenced by an appropriate intonation pattern, pauses in suitable places, and other indications of understanding.
Continuity	This standard evaluates the reader's ability to make the language flow-reading syllable-by-syllable earns a 1; word-by-word perhaps a 2 or 3; a smooth, continuous reading of a "whole" text a 5.
Phraseology	This criterion shows the reader's recognition of word relationships and adjectives said with their nouns, conjunctions and prepositions linked to the word groups they control.
Vowel length	A difficult quality to evaluate, vowel length is simply that-how long a Vowel is held: e.g., in the word pa'pa said in ordinary English, the first vowel is long the second short. Vowel quality: This measure checks the consistency with which a reader assigns a particular sound to a graphic vowel symbol: e.g., veni="way-nee," not "wee-nee." Be careful here to credit liturgical variations, where haec="hake" in contrast to the Classical pronunciation "hike."
Syllabication	This criterion recognizes the reader's ability to divide words in appropriate places, e.g., a-gri-co-la; not ag-ri-col-a; com-ple-o not comp-le-o.
Consonant Quality	This measurement evaluates a reader's consistency in pronouncing consonants appropriately, as #5 does for vowels: e.g., v=ww and c=k in classical pronunciation, v=v and c=ch before i and e in liturgical pronunciation. It is generally not required that the r be trilled or tapped, but those readers who have mastered this sound should be credited for its production. Accept either the pronunciation or omission of initial h as long as there is consistency.
Stress	This quality shows a reader's consistency in placing the stress within a word properly, as in a-GRI-co-la, not a-gri-CO-la. Contrast this criterion with #3, which places the stress (usually shown by pitch) within a group of words, and #1, which provides a tonal contour for the whole sentence or passage.
Performance	This category allows the judge to evaluate the overall effect of a reading.

## **Skit Contest**

1. The skit must be the original work of a current JCL student member(s). Adults are not to participate in any way.
2. The skit must be appropriate for a middle school audience. There should be no material over a PG/PG-13 rating. The judges may disqualify the skit and stop the performance if they consider it inappropriate. It is the responsibility of the sponsor to ensure that the skit is at the appropriate level.
3. Each local chapter may enter ONE skit.
4. The skit must not be longer than ten minutes, including set up and take down time. Judges will time the skits. A warning will be sounded at eight minutes. Time will be called at ten minutes and a buzzer will signal the end of the allotted time. Any skit continuing beyond the ten minute buzzer will be disqualified.
5. Skits may be performed in English. Up to an additional 10 points will be awarded for the partial use of Latin and up to an additional 25 points for a script entirely in Latin.
6. The skit must have a classical theme.
7. A hardcopy of the skit script must be provided to the judges prior to the performance.



8. The skits will be judged on the following criteria:

Attributes	Points
Usage of partial Latin lines	10
Entire Script in Latin	25
Adherence to a Classical Theme	10
Authenticity in Costumes and Props	20
Originality, Creativity, and Imagination	20
Memorization	20
Overall Effect	20
Correctness of Pronunciation	10
Total	110 -125

## Costume

1. The Theme will be the same as the National JCL costume contest. This theme is announced on the National JCL website under Creative Arts Contests.
2. Contestants must choose a character from ancient Latin or Greek literature that relates to the NJCL theme. There are two categories: Individual character and a Pair of characters.
3. There will be no written test as part of the costume contest. The contestant will be expected to make a brief statement about the costume and how it relates to the character(s) and the theme. The contestant must have knowledge of Roman and Greek clothing style and a broad knowledge of the character represented. The contestant should be prepared to speak about color, style, props, etc. selected for their costume. A description of the costume including particulars concerning costume construction, color, materials, reasons for use of such, and workmanship may be given to the judges at the time of presentation.
4. The entrant must make their own costume.
5. The Individual Category must have ONLY one person. The Pair category must have ONLY two people. No other people may be part of the costume. For the Pair category the two characters chosen must have a connection to the theme and each other.
6. Creativity will include the contestant's imaginative use or recycling of materials for props and costume; it will not be based on the oral presentation.
7. The cost of the costumes must not exceed \$50.00, excluding tax. For couples, the cost is \$50.00 per person. The value of all items, including borrowed items, shoes, jewelry, etc. must be included in the \$50.00. Ten points will be deducted if the cost exceeds these limits.
8. Each entrant must submit all sales receipts for materials to the judges at the time of presentation. Estimated expenses for recycled materials must be verified by the sponsor's signature. Ten points will be deducted for no receipts. Receipts will be returned to the entrants after the contest, and entrants should retain those receipts for nationals.
9. A contestant may only enter one character. They may not compete in both Individual and Pair categories.
10. A maximum of five persons per chapter may enter Individual characters in costume contest. Each chapter may enter TWO pairs in the costume contest.

12. The costume will be judged on the following criteria:

Attributes	Points
Authenticity	50
Attractiveness	15
Craftsmanship	20
Creativity	5
Overall Effectiveness	10
Total	100

## Essay

1. This contest will be completed by the student on their own time and with their own computers.
2. All students participating **MUST** be pre-registered by their sponsor for this contest.
3. The PROMPT for the essay will be emailed to all students pre-registered 2 days before the first day of NCJCL State Convention. Students must write an expository essay on the given prompt on their own time and **BEFORE** the start of the NCJCL convention. The essay may be informative or persuasive in nature.
4. The essay must be uploaded (as stated in directions on email) on the first day of convention. Any entries not meeting this deadline will not be judged.
5. Students will be judged on their grade level, not their level of Latin. If there are not sufficient entries the NCJCL will combine grade levels for judging and awards.
6. Students must complete the essay without aide from peers, teachers or parents.
7. Each entry must be a minimum of 500 words and may not exceed 1200 words. The essay should be double spaced with size 12 or 14 font.
8. When uploading entry, each essay must have the following information

*Title*

*Student's Name*

*NCJCL ID number*

*School*

*Grade Level*

*Statement from student that they completed the essay without help from peers, teachers or parents.*

9. Essays will be judged on the following criteria:

Adherence to Rules	15
Unity, Coherence & Theme development	15
Content	15
Originality/Creativity	10
Historical/Classical Allusion and Accuracy	10
Mechanics (Grammar, spelling, etc)	10
Word choice/Vocabulary	10
Style and Clarity	10
Neatness	5
TOTAL	100

# Graphic Arts

## General Guidelines and Policies

1. Only projects made by delegates registered at the state convention may be submitted in the Graphic Art Contests.
2. All projects must be original pieces and completed since the previous NCJCL State Convention; the use of copyrighted characters will result in disqualification.
3. All projects must be completed by a single delegate.
4. A delegate's name must not appear anywhere on the project. This will result in either the loss of a place or disqualification.
5. A JCL registration tag must be attached to an index card with tape and then attached to the project (see Appendix I or the state website). These should be prepared prior to registration. A project without a registration tag will be disqualified; a project with an improperly filled out tag will lose one place.
6. Each local chapter may have a maximum 5 students in each art category.
7. A delegate may enter as many projects as they wish, but only one entry per category.
8. Each entry must have a clearly recognizable classical theme or subject:
  - a. Sculpture
  - b. Architecture
  - c. Mythology
  - d. nature scenes, as used in various wall painting styles
  - e. If the theme is not a recognizable classical theme, the entry could be either disqualified or lose one place.
9. First through fifth place awards will be presented in each category.
10. If less than 5 entries in a category, places will be given according to skill. Not every place must be awarded.
11. The Graphic Arts Chair reserves the right to move pieces which are incorrectly categorized or to combine categories if there are insufficient entries.
12. If the guidelines and policies for the contests, both general and category specific, are not followed, the judges will deduct one place from the project, unless otherwise noted.

## Art (all media)

1. Entries must be single pictures and original pieces of art – no multiple images on a single mat board.
2. Entries must have a recognizable classical theme.
3. Entries must be mounted on a stiff board (i.e. mat board, cardboard, foam board, etc.); wood or metal frames will not be allowed. Entries may be on canvas on a wooden frame for acrylics and oils. Any project not mounted or improperly mounted will be disqualified or lose one place.
4. Minimum size: 8 x 11 – Maximum size: 16 x 20 (not including mat).
5. Entries will be submitted for the media in which the majority of the work was completed. Mixed Media is for those pieces that fully utilize two or more media.
6. All media used in any entry must be fully described on the registration tag. Failure to list all media used in the entry could result in the loss of one place.
7. All general guidelines and policies must be followed.
8. The following art media are judged at NCJCL State Convention
  - a. Watercolor
  - b. Oil: Pastels/Acrylic
  - c. Black Pencil
  - d. Colored Pencil
  - e. Black Ink
  - f. Colored Ink
  - g. Charcoal/Chalk
  - h. Mixed Media
9. The following criteria will be used in judging:

Characteristic	Judging Guidelines	Pts.
Originality / Creativity	The entry must be an original work of art. The uniqueness of the piece is an essential aspect considered by the judges.	5
Degree of Skill	A high degree of skill in the execution of the piece is given more consideration by the judges.	5
Design and Color	The unity of the piece as a whole.	5
Accuracy / Authenticity	The piece is accurate in respect to the theme.	5
Adherence to Classics	The piece represents classical culture.	5
Neatness	The piece is completed and presented in a professional manner.	5
Adherence to the Rules	All guidelines and policies for the competition are followed.	5
Overall Effect	The effect of the piece on an audience with all aspects of the piece taken into consideration.	15

## Impromptu Art

1. Each chapter may send 3 delegates for this contest.
2. Delegates MUST be preregistered for this contest.
3. Students will use various materials to create a piece of art on a specific theme during the contest period.

# Crafts

## Mosaics

1. Must be on a firm background, i.e. wood, plywood, etc. Cardboard will only be allowed with paper or lightweight (rice, beans, etc.) tesserae.
2. The mosaic may be of any size that is appropriate.
3. Tesserae must be the same thickness and closely spaced.
4. Tesserae must be individual and firmly attached to the background.
5. Lines drawn to place the tesserae must not show on the finished product and there can be no lines painted on the finished surface.
6. NB: Roman mosaics were usually floor surfaces and meant to be walked upon.

## Sculpture

1. May be of any size and any media. Note all media and special techniques used on the registration tag.
2. Must be handmade – no molds.
3. May be done in the round or as a relief cut from a flat surface.

## Pottery

1. May be of any size and any media. Note all media used on the registration tag.
2. Must be handmade – no molds.
3. Must be a container, i.e. vase, jar, urn, etc.

## Handmade Dolls

1. Must be handmade – no patterns or kits may be used unless major changes are made. All changes must be noted on the registration tag.
2. Dolls may be entered as a single doll or as a set.
3. Dolls may be any historical or mythological character.

## Decorative Stitching

1. No kits or patterns may be used without major changes. All changes must be noted on the registration tag.
2. Embroidery, weaving, sewing, cross stitch and needlepoint are included in this category.
3. Must be pointed on a stiff board, i.e. mat board, cardboard, foam board, etc. Any stitching that is framed will be disqualified.
4. Work must be neat with flat, even, and uniform stitches. No threads or knots may show through from the back of the work.

## Other Textiles

1. No kits or patterns are to be used without major changes. All changes must be noted on the registration tag.
2. Batik, banners, and T-Shirts with glued on or painted letters or designs are included in this category. No computer generated graphics or copyright characters are allowed.
3. Work must be neat with flat, even, and uniform stitches. No threads or knots may show through from the back of the work.

## Chapter T-Shirts

1. Only one shirt per chapter may be submitted.
2. The shirt must advertise Latin or JCL.

## Games

1. Must be entirely original. Any resemblance to a patented game will result in disqualification.
2. The rules of the game must be clearly explained on a typed 8.5" x 11" sheet of paper. Student NCJCL ID number and game title must appear on the rules sheet.
3. All writing must be typewritten or legibly presented in ink.
4. Language may be either Latin or English but must consistent.

## Jewelry

1. Only handmade jewelry may be entered. Purchased beads, hooks, etc. are acceptable, but the design and assembly of the jewelry must be unique.
2. Presentation of the jewelry is not considered in the judging.

## Miscellaneous

1. Projects must not be entered in the miscellaneous category simply to avoid the penalty for failure to comply with the rules in other categories.
2. Miscellaneous handicrafts are those which do not fall in the above categories, i.e. woodworking, decoupage, etc.

## Craft Judging Guidelines

Characteristic	Judging Guidelines	Pts.
Originality / Creativity	The entry must be an original work of art. The uniqueness of the piece is an essential aspect considered by the judges.	5
Degree of Skill	A high degree of skill in the execution of the piece is given more consideration by the judges.	5
Design and Color	The unity of the piece as a whole.	5
Accuracy / Authenticity	The piece is accurate in respect to the theme.	5
Adherence to Classics	The piece represents classical culture.	5
Neatness	The piece is completed and presented in a professional manner.	5
Adherence to the Rules	All guidelines and policies for the competition are followed.	5
Overall Effect	The effect of the piece on an audience with all aspects of the piece taken into consideration.	15



## Architectural Models

1. Architectural models may include a reconstruction of historical buildings or engineered structures (i.e. Pantheon, house, aqueducts, roads, etc.) of the ancient Mediterranean world.
2. Models must be 3-dimensional.
3. Models' accuracy in scale will be scored ("Authentic and Accurate design"; see below).
4. Models may be of any size and any media.
5. This is a state only competition – if submitting your model at the national level, please adhere to their size guidelines
6. **Architectural Models Judging Guidelines**

CHARACTERISTIC	JUDGING GUIDELINES	PTS.
Adherence to Classics	The model is a reconstruction of historical building/monument/structure	5
Authentic and Accurate Design	The model reflects historical knowledge of authentic detail and color, and be as close to scale as possible.	20
Degree of Skill	A high degree of skill in the execution of the piece is given more consideration by the judges.	5
Accompanying Info	Model must have attached an 8 1/2"x11" sheet of paper giving specific information about the creation of the project.	10
Overall Effect	The effect of the piece on an audience with all aspects of the piece taken into consideration.	10

## Non-Architectural Models

1. Non-architectural models may include weaponry, models/dioramas which reenact a battle, tell a story, etc.
2. Non-architectural models must be three-dimensional.
3. Models may be of any size and any media.
4. **Non-Architectural Models Judging Guidelines**

CHARACTERISTIC	JUDGING GUIDELINES	PTS.
Adherence to Classics	The piece represents classical culture.	5
Authentic and Accurate Design	The piece is historically accurate in design, detail, color, and to scale.	20
Degree of Skill	A high degree of skill in the execution of the piece is given more consideration by the judges.	5
Accompanying Info	Model should have attached an 8 1/2"x11" sheet of paper giving specific information about the creation of the project.	10
Overall Effect	The effect of the piece on an audience with all aspects of the piece taken into consideration.	10

# Posters, Charts, and Maps

## Posters

1. Must be 22" x 28" and have flat surfaces with no moving parts. Do not roll to transport.
2. All posters must be original and handmade.
3. They must be relevant to Latin, Greek, or JCL. Translate all original languages either on the poster or registration tag.
4. Posters must promote an idea, a motto, a slogan, or the JCL convention theme.
5. Photographs may be used, but they must be fully integrated into the poster and printed onto photo paper.

## Charts

1. May vary in size, shape, and media. All media used must be noted on the registration tag.
2. The purpose of a chart is to teach something related to the Classics, i.e. depictions of Hades (it teaches mythological concepts) or floor plans of buildings (it teaches the arrangement of rooms in the ancient world).

## Maps

1. May vary in size, shape, and media. All media used must be noted on the registration tag.
2. A map must depict a real place and teach the audience about the place.
3. Be consistent with the language used. Labels may be done in English, Latin, or Greek.

## Posters, Charts, and Maps Judging Guidelines

Characteristic	Judging Guidelines	Pts.
Originality / Creativity	The entry must be an original work of art. The uniqueness of the piece is an essential aspect considered by the judges.	5
Degree of Skill	A high degree of skill in the execution of the piece is given more consideration by the judges.	5
Design and Color	The unity of the piece as a whole.	5
Accuracy / Authenticity	The piece is accurate in respect to the theme.	5
Adherence to Classics	The piece represents classical culture.	5
Neatness	The piece is completed and presented in a professional manner.	5
Correct English/Latin	All spellings are correct and proper grammar is used.	5
Adherence to the Rules	All guidelines and policies for the competition are followed.	5
Overall Effect	The effect of the piece on an audience with all aspects of the piece taken into consideration.	10

# Illustrated Quotes, Cartoons, Greetings Cards

## Illustrated Quote

1. Must measure 22" x 28"
2. Illustrates a recognizable Latin quotation from an original source. Include the source of the quote and a translation on the registration card.
3. The quote may be the JCL Convention theme for the year.
4. The Latin quotation must also appear on the project.

## Cartoon

1. May be either single panel or a strip.
2. The entry must be original and no copyrighted characters can be used.
3. No computer-generated materials can be used.
4. The cartoon cannot be larger than 3" x 8" and must be mounted on a stiff board.
5. English translations of any Latin or Greek used must be given on the registration card.

## Greeting Card

1. Must be no more than 5" x 7", either opened or closed.
2. May be written for any occasion.
3. Must be original with a classical theme and use only Latin words.
4. No copyrighted characters can be used.
5. English translations of any Latin used must be given on the registration card.
6. No computer-generated materials or scrapbook type stickers, add-ons, etc. can be used.

## Illustrated Quote, Cartoon, Greeting Card Judging Guidelines

Characteristic	Judging Guidelines	Pts.
Originality / Creativity	The entry must be an original work of art. The uniqueness of the piece is an essential aspect considered by the judges.	5
Degree of Skill	A high degree of skill in the execution of the piece is given more consideration by the judges.	5
Design and Color	The unity of the piece as a whole.	5
Accuracy / Authenticity	The piece is accurate in respect to the theme.	5
Adherence to Classics	The piece represents classical culture.	5
Neatness	The piece is completed and presented in a professional manner.	5
Adherence to the Rules	All guidelines and policies for the competition are followed.	5
Overall Effect	The effect of the piece on an audience with all aspects of the piece taken into consideration.	15

# Photography

## Traditional Photography

1. List unusual technical details or special effects used in either taking or printing the photograph – these must be listed on the registration tag.
2. Color added after printing does not qualify as a special effect.
3. Photos may be either black and white or color and must be a single picture.
4. Photos must be printed on photographic weight paper and must be an original photo taken by the student.
5. The photo must be mounted on a stiff board or matting, but not be framed. The matting will not be considered in the judging.
6. Maximum size is 8" x 10"

## Computer Enhanced Photography

1. This category is for photos that have been modified after the photo is taken or altered using a computer.
  - a. This may include (but is not limited to):
    - changing the color
    - changing the background
    - superimposing one photo over another
    - adding distortions or shadows
2. All entries must have a description of the processes used on the photo on the registration tag. The name of the software used must also be included. Failure to include this information will result in a loss of a place or disqualification.
3. The photo must be an original taken by the student and printed on photographic weight paper.
4. The photo must be mounted on a stiff board or matting, but not be framed. The matting will not be considered in the judging.
5. Maximum size is 8" x 10"

## Unacceptable forms of Photography

1. photos taken from the internet, CD-ROM, or other electronic sources
2. slides or copies from slides
3. computer produced photos

## Photography Judging Guidelines

Characteristic	Judging Guidelines	Pts.
Composition	Effective use of the elements of art in capturing the image.	10
Classical Theme	Alludes to or represents classical culture.	10
Technical Execution	Shows artistic competence in developing or printing and/or modifying the image.	10
Adherence to Rules	All guidelines and policies for the competition are followed.	5
Visual Impact	The artistic strength of the piece as a whole and its effectiveness in conveying a purposeful meaning or message to the audience.	15

## Chapter Scrapbooks

1. All scrapbooks must meet the following size restrictions:
  - a. the pages of the scrapbook may be no larger than 22" x 28"
  - b. the notebook or box containing the pages of the scrapbook is to be only as large as is necessary to contain the pages
2. Scrapbooks may be of any shape, excluding scrolls. They should be easy to handle.
3. No glass covers will be permitted, but mica and plexiglass will be allowed.
4. Scrapbooks must be contained in one volume.
5. All materials used in scrapbooks must pertain to Latin, the Classics, or the JCL and must not be secondary or incidental in nature. Materials that are directly related to the activities of the JCL may be included (maps, brochures, etc.)
6. All materials in the scrapbook must pertain to the current school year or to the period between the last two NCJCL State or National Conventions.
7. The scrapbook must be entirely new. No materials from previous scrapbooks may be used. Please make sure that all photos, agendas, and chapter materials are from this year.
8. Scrapbooks are to be completed by only the students in the JCL chapter.
9. Scrapbooks are divided into the following categories:
  - a. Middle School (there must be at least three entries to be judged separately from the high school entries)
  - b. Large High School (based upon the school JCL membership – more than 30)
  - c. Small High School (based upon the school JCL membership – 30 or less)
10. In order to enter a scrapbook, the school must submit 10 photos to the Historian for the NCJCL State Scrapbook. Failure to submit required materials for the state scrapbook will result in disqualification at State Convention. Late submissions of these materials will result in a deduction of points.
11. The following is a basic rubric for scrapbooks.

### Scrapbook Judging Guidelines

Characteristic	Judging Guidelines	Pts.
Cover	Artistic Value (10), Originality and Cover Design (5)	15
Practicality	Overall Practicality (5), easy handling (5)	10
Originality and Creativity	Use of captions (5), use of poetry, prose, and literature in Latin and Greek (5), creative use of layouts (5).	15
Artwork	Amount (10), quality (15), handwritten lettering including captions (15)	40
Neatness	Neatness of artwork and lettering (5), correctness of written text (5)	10
Content Theme	Representation of entire year (10), use of memorabilia (10) Visibility of theme throughout (5), coordination of artwork and theme (10), originality of theme (5), overall unity and continuity of book (5).	20 25

## Digital Scrapbook

1. Email the file or link to Historian's Sponsor one week prior to the Friday on which NCJCL State Convention begins. If the file is too big to attach to email, please put in Google folder and SHARE with the NCJCL historian and their sponsor.
2. The software package used must be stated.
3. Any non-original sources such as art and music must be cited.
4. If entering a digital scrapbook, it must be indicated on your convention registration form.
5. The results of the digital scrapbook contest do not count toward becoming NCJCL Historian.

### Judging Criteria for Digital Scrapbook:

Characteristic	Judging Guidelines	Pts.
Main Cover Page	Artistic Value	5
	Originality of Design	5
Originality/Creativity	Layout and Use of Digital Medium	5
	Use of Captions	5
	Use of Prose, Poetry, or Literature	5
Navigation	Ease of browsing and navigating menus and/or chapters	5
	Use of Table of Contents	5
Borrowed Artwork	Amount	5
	Quality of Work	10
Content	Representation of Whole Year	10
	Use of Memorabilia	10
Original Graphics	Amount	10
	Quality of Artwork	10
Theme	Visibility of Theme Throughout	5
	Coordination of Artwork and Theme	5
	Originality of Theme	5
	Overall Unity and Continuity	5
	Total	110

## **Chapter Banner**

1. Each local chapter may enter one banner.
2. Only new banners that have not been previously submitted may be entered.
3. Two divisions (middle school and high school) will be judged.
4. It may use school or JCL colors.
5. It must have the school name or JCL on it.
6. It may have a brace across the top and a pole to hold it (although that is NOT required for it to be judged).
7. The Chapter Banner will be judged by the following criteria
  - Workmanship 20
  - Design 15
  - JCL spirit/creativity 15

# SPIRIT CONTEST

## Spirit

1. Spirit will be judged by the NCJCL officers on the following criteria:
  - a. togetherness: 25 points
  - b. adherence to convention theme: 25 points
  - c. creativity/originality: 25 points
  - d. use of Classics/Latin: 25 points
2. The NCJCL Vice-President may disqualify a chapter for any of the following reasons with the approval of state chair or state convention coordinator:
  - a. beginning spirit before the VP announces or not stopping when the VP ends spirit with the gavel
  - b. use of instruments or noisemakers
  - c. standing on chairs
  - d. moving around/running around the auditorium
  - e. inappropriate/tasteless cheers or props
3. The top 3 winning chapters will receive a "spirit" prize, but points will not be counted for Sweepstake points.



## Olympika

1. Several track and field events will be held at the NC State Convention. Each chapter may enter two students of each gender in each of the track and field events. The following rules apply to Olympika:
  - a. If there is no marked track available, all distances will be paced off and will be approximate.
  - b. Participants must wear proper clothing and running shoes.
  - c. Students may not participate unless an appropriate permission form has been previously submitted with the registration packet.
2. The following track and field events will be offered:
  - a. 100 meter
  - b. 400 meter
  - c. Mile Run
  - d. 4 x 200 Relay
  - e. Male only relay
  - f. Female only relay
  - g. Co-ed Medley – 2 males and 2 females
  - h. Softball Throw
  - i. Frisbee Throw
3. When possible NCJCL will offer Ludi Basketball and Ludi Volleyball tournaments.
  - Each school may bring ONE team of 6 players.
  - The team must have male and female players.
  - Alternate players from each school could join other schools to complete teams or create a wildcard team, if needed.

# Sweepstakes

## 1. SCHOOL Awards

- There will be two main divisions:
  1. High School Division for schools with grades 9-12 membership
  2. Middle School Division for schools with grades 6-8 membership
- The three chapters in each class of each division earning the most sweepstakes points will receive trophies.
- Any students from the school placing in the top 5 in each category of Academic Testing, Creative Arts, and Graphic Arts will count toward sweepstakes totals for school.
- 5pts for 1<sup>st</sup> place, 4pts for 2<sup>nd</sup> place, 3 pts for 3<sup>rd</sup> place, 2 points for 4<sup>th</sup> place & 1 pt for 5<sup>th</sup> place
- Sweepstakes calculations will take place in the Grading room after individual awards have been determined and must be verified by the NCJCL State Chair
- Schools will receive rosettes for traditional and digital scrapbook, while the historian will receive a ribbon.

## 2. STUDENT Awards

- Every student placing 1<sup>st</sup> – 5<sup>th</sup> in each category of each level of each contest will receive a ribbon.
- Each school will receive one copy of 1<sup>st</sup> – 5<sup>th</sup> place ribbons for use in their scrapbook
- Medals will be awarded to the student with the highest score based upon their awards in the following categories:
  1. Graphic Arts (The Apollo Award)
  2. Creative Arts (The Calliope Award)
  3. Olympika (The Mercury Award)
  4. Academic Testing (The Minerva Award)
- Points will be calculated: 5pts for 1<sup>st</sup> place, 4pts for 2<sup>nd</sup> place, 3 pts for 3<sup>rd</sup> place, 2 points for 4<sup>th</sup> place & 1 pt for 5<sup>th</sup> place

## 3. CERTAMEN

- Medals will be awarded each member of the top three Certamen teams in each level

## Omni Award

The Omni Award will be presented to chapters that meet all of these criteria:

1. pay dues on time
2. register for membership and events on time
3. are in good standing with NCJCL as well as NJCL
4. have a student officer for NCJCL
5. participate in pre-convention contests
6. attend Fall Forum
7. attend State Convention.
8. There is no limit to the number of chapters earning this award.

# NCJCL OFFICER ELECTIONS

## Candidate Eligibility Requirements

*The following things listed are the eligibility requirements for a student to run for a NCJCL officer position based on Article V, Section 3 of the NCJCL constitution. If one of the requirements below is not met, a student is NOT eligible to run for office.*

- A. Candidates must be a member of the NCJCL under classification as a chapter member or a member-at-large.
- B. Candidates must comply with the requirements of NCJCL membership listed in Article IV of the NCJCL constitution. Please check with your chapter's sponsor to ensure that you meet these requirements.
- C. Candidates must be enrolled in a classics course or have exceeded all classical courses offered at their school during or by their prospective term of office.
- D. Candidates must be able to complete their term of office while still enrolled in high school, except for Middle School Representative. (Candidates for Middle School Representative must be able to complete their term in office while they are still enrolled in middle school.)
- E. Candidates must have attended at least one state convention prior to this year's convention, except for Middle School Representative. (Candidates for Middle School Representative must have attended at least one Fall Forum.)
- F. Candidates may not run for a position that they have held in the previous year.
- G. **Chapters may NOT submit more than two candidates for office at State Convention.**

## II. Campaigning Rules

*Anyone found in violation of these rules may be asked to rescind their candidacy for office or disqualified from the election at the discretion of the Executive Board.*

- A. Candidates are forbidden from campaigning before the State Convention. All campaigning must happen while the State Convention is occurring.
- B. Campaign Materials
  - Candidates may hand out campaign materials during the State Convention, but they must not create trash.
  - Candidates may create posters advertising their candidacy, but they cannot be hung up in any convention locations. This means that posters can be hand-held, hung on the body, or be distributed/advertised anyway that does not need to be hung on the walls.
  - Campaign materials must be in good spirit. Candidates should focus more on explaining why they are the best for the position through explaining their experience and ideas for the position if elected, rather than focusing on tearing their opponents down or discrediting them.
  - ALL campaign materials (posters, buttons, etc.) MUST be submitted to the parliamentarian for approval two weeks before the State Convention or they will not be allowed to be used during campaigning.

## IV. Parliamentary Meeting at State Convention

- A. ALL candidates for office will be REQUIRED to attend the parliamentary meeting at the State Convention.
- B. If no one is running for an office, floor nominations will be accepted at the parliamentary meeting.
  - A floor nomination is basically where instead of pre-filing, someone will nominate another student to the position during the meeting. If the student accepts the nomination, and the student's sponsor approves the nomination, the parliamentarian will verbally ask them whether or not they fit the requirements for office. Once this has been completed, if the student meets these requirements, they will be eligible for office and will join the pre-file candidates for introductions and the Q and A session.
- C. At the meeting, candidates will be expected to introduce themselves, explain what ideas they have for the office they are running for, and participate in a Q and A session during the meeting.
  - Part of the Q and A session will be dedicated to predetermined questions the parliamentarian has written and then they will open the floor for all voting delegates and observers in the room to the candidates questions.

## V. Officer Positions

*Listed in reverse-gavel order below are all the positions candidates can run for at the State Convention*

### A. Middle School Representative

- Duties of Office: The officer in this position must keep in touch with middle school NCJCL chapters and work to recruit more middle school chapters to join NCJCL.

### B. Torch Editor

- Duties of Office: The officer in this position must publish Torch: NC at least twice per year and gather news from local chapters to put in the Torch.

### C. Historian

- Duties of Office: The officer in this position must attend the National Convention, encourage local chapters to submit photos and memorabilia to the NCJCL and NJCL yearly scrapbooks, ensure the previous historian's scrapbook is taken to the national convention, and create the NCJCL scrapbook for that year.

### D. Communications Coordinator

- Duties of Office: The officer in this position must keep accurate recordings/minutes for executive board meetings, Fall Forum, State Convention, and various other NCJCL events throughout the year, maintain the NCJCL social media accounts, and update the NCJCL website as needed throughout the year.

### E. Parliamentarian

- Duties of Office: The officer in this position must attend National Convention where the officer reviews candidates for national office for the state, handle and propose amendments to the NCJCL Constitution, Bylaws, and State Convention Handbook, run elections at the State Convention, maintain parliamentary procedure as set by Robert's Rules of Order at Executive Board meetings, and presides over NCJCL meeting if the president and first vice president are absent.

### F. 2nd Vice President

- Duties of Office: The officer in this position must attend the National Convention where they organize and manage spirit, conduct the spirit contest at Fall Forum and the State Convention, and run the community service project at the State Convention.

G. 1st Vice President

- Duties of Office: The officer in this position must preside over NCJCL meetings that the president is absent at, create and implement a plan to grow NCJCL membership, organize media coverage for NCJCL events, procure a proclamation from the NC governor's office for North Carolina's Classics Week, and handle hospitality at the State Convention.

H. President

- Duties of Office: The officer in this position must lead NCJCL delegation and take the NCJCL banner to be displayed at the National Convention, preside over NCJCL meeting and general assemblies, prepare the agenda for all NCJCL board meetings, and offer assistance to NCJCL board member when needed.

## **Election Procedures**

- A. All things regarding the election at the State Convention will take place at the Parliamentary Meeting. Any updates about the Parliamentary Meeting or reminders to candidates will be given at the State Convention's Opening General Assembly.
- B. The election of NCJCL officers will occur over a virtual Google form that will be distributed to voting delegates during the Parliamentary Meeting. The deadline to submit this Google form announced during meeting **MUST** be met or votes will **NOT** count.
- C. Floor nominations shall occur and be accepted when the following circumstances and requirements are met:
- If no one is running for an office, floor nominations will be accepted at the Parliamentary Meeting.
  - A floor nomination is basically where instead of pre-filing, someone will nominate another student to the position during the meeting. If the student accepts the nomination, and the student's sponsor approves the nomination, the parliamentarian will verbally ask them whether or not they fit the requirements for office. Once this has been completed, if the student meets these requirements, they will be eligible for office and will join the pre-file candidates for introductions and the Q and A session.
- D. In the event that more than two candidates prefile for office, then a ranked-choice voting system will be used to determine the winner of that particular office.