Modern Myth

1. Entries for the Modern Myth contest must be submitted to the NCJCL Secretary's Sponsor by the postmark deadline announced in the fall e-mail and on the website where addresses are also listed. Entries submitted after the deadline will not be judged.
2. Students competing at the state level do not need to attend the convention in order to win an award for the Modern Myth contest, but chapter registration for state convention is required.
3. There will be three divisions for each category; lower (6-8), middle (9-10), and upper (11-12).
4. A student may enter only one myth.
5. Each chapter is limited to a total of twelve (12) modern myth submissions.
6. The names of the all winners will be printed in the spring issue of the Torch: NC available at the State Convention. The best overall ("Best in Show") poem will be featured in the spring Torch.
7. The entries must be written to meet the following criteria.
   1. 500-1200 words - myths with fewer than 500 words or more than 1200 words will have points deducted on the basis of 1 point per 100 words (maximum of 15 penalty points)
   2. must be typed and double spaced
   3. may be in either prose or poetry form
   4. title and student's NCJCL ID number must appear on the top of each numbered page
8. Categories of myths
   1. an original myth to explain the existence of some phenomenon in nature or modern culture. It should use classical Greek or Roman mythological characters but not a combination of both; new, invented characters with classical names may also be used.
   2. a classical myth in modern dress or setting which should be recognizable through the plot and not from the names of the characters (the writer must identify the original myth in a postscript to the story)
   3. a new myth using classical figures with the creation of minor new characters allowed, e.g., a new Hercules story.
   4. N.B. In all categories, the writer should be careful not to contradict existing myths. New characters and/or new adventures may be invented, but no tampering with basic, traditional mythology may occur.
9. ~~Three copies of each entry must be submitted.~~
10. One copy must have a cover sheet attached with a paperclip with the following information:

Title of the Entry	*Grade Level*
School Name	*Level of Latin*
Student's Name	*Signature of Sponsor*
Sponsor's Name	*Category (1, 2, or 3 in # 7 above)*
Student's NCJCL ID number	

Attributes	Points
Classical Allusion and Reference	20
Originality and Creativity	20
Theme (central idea or purpose)	15
Style (tone, coherence, etc.)	10
Mechanics (accuracy in usage, grammar and spelling)	15
Overall Effectiveness	20
Total	100