



# NCJCL

*Esse Quam Videri!*



*The Minerva Edition*

March 7th, MMXX

## An Address From Your Parliamentarian

Salvete NCJCL!

It is an honor and a privilege for me to have served on your executive board the past two years and I can not thank you enough for the amazing community of people I am now a part of.

Three years ago I had no clue what the JCL was or that I would ever want to be a part of it but now that it is in my life, I don't think high school would be

the same without it. Serving on the executive board has brought me together with an amazing group of people that have helped me broaden my horizons, build teamwork, and hone in on leadership skills that I know I will use for the rest of my life.

This experience could be yours too if you apply to run for state office! Filing is open now and the instructions on how to do so are on the website.

It truly is a highly beneficial experience to be on the executive board or even just run to be on the board so I hope to be able to meet some of y'all soon and good luck with certamen!

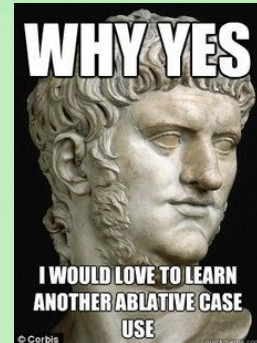
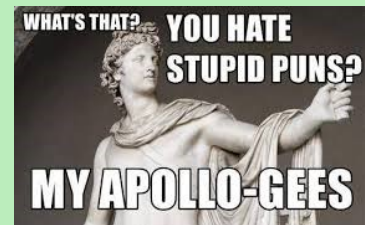
Katherine Buchanan



REMEMBER!

State Convention's Spirit Theme is:

*Purple Rain* and *Golden Slumbers*



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## Did You Know?

Not all Romans spoke Latin! Because the Roman empire stretched over such a vast amount of countries that there were variations and adapta-

<https://www.historyextra.com/period/roman/ancient-rome-surprising-facts-sex-gladiators-slavery-death-colosseum-harry-sidebottom/>

tions to the Latin language that involved nations' native tongues. Some even chose to speak their native tongue over Latin. This was for the

common folk, however. The Roman elite were to learn both Latin and Greek to meld into society.



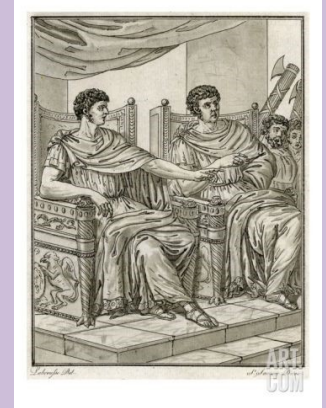
# RUN FOR OFFICE!!

*The JCL Newbie's Guide to the Executive Board (written by the Executive Board)*

## The President

The President leads the Executive Board. They organize and run the board meetings, and they lead the North Carolina delegation at Nationals by running Fellowship each night. Although they are on-stage to open events like Fall Forum and State Convention, their job is often behind-the-scenes, as they communicate frequently with the other officers to make sure that they are doing their

jobs. The President is the person who brings everything together to ensure that things get done and the board runs smoothly. There are many people and things to keep track of as President, and it is a difficult job. However, it is very rewarding and has been a valuable learning experience for me. I hope you will consider running for NCJCL President!



## The First Vice President

Being 1st Vice President is all about helping the JCL increase membership. As 1st VP, you research and contact Latin teachers at schools with no JCL to help create new chapters. Additionally, you help preexisting chapters increase membership by helping sponsors through the



membership process. Presides at any meeting or general assem-

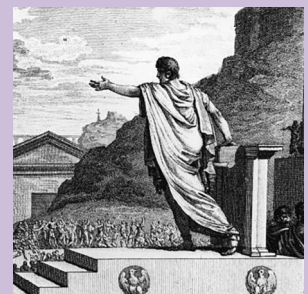
bles which the president is unable to attend. Reconciles NJCL publicity rules and rubric with state publicity rules and rubric for the NCJCL Contest Handbook. The 1st VP also encour-

ages local chapters to send in materials for the National and State publicity contests, and ranges media coverage for all NCJCL sponsored events.

## The Second Vice President

The Second Vice President organizes and administers the spirit contest at the NCJCL Fall Forum and NCJCL State Convention, as well managing spirit for the North Carolina district at National Convention. He or she is also in charge of organiz-

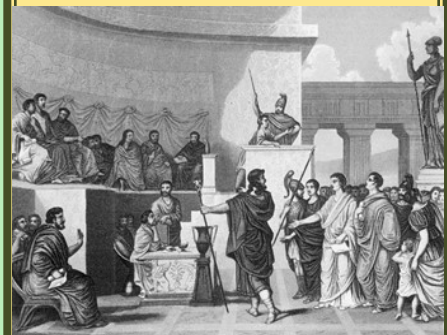
ing and administering the NCJCL Community Service Contest that happens every year at State Convention. Also, because the Second VP leads spirit at National Convention, he or she is the only officer who *must* attend Nationals.



## The Parliamentarian

The Parliamentarians job is primarily to make sure the JCL is running in accordance to the constitution. Running votes during meetings and amending the constitution when necessary we keep everything on track with legal proce-

dures. Our most important job is running the election at state convention for the next generation of executive board officers. It is a very fulfilling job and teaches responsibility, leadership, and dedication.



## The Communications Coordinator

The Communications Coordinator is in charge of running the NCJCL website. He or she takes notes at the board meetings and distributes them to the other officers. The CoCo manages the NCJCL social media accounts and helps local chapters with their publicity. He or she also



keeps all records which pertain

to membership and the attendance of chapter members at NCJCL meetings. The CoCo assists local chapters on an as needed or requested basis in technology-related matters.

## The TORCH Editor

The TORCH Editor is in charge of creating and distributing two to three editions of the TORCH—or NCJCL's newsletter. He or she is also responsible for gathering news and information from local chapters and officers to put in the newsletters.



## The Middle School Representative

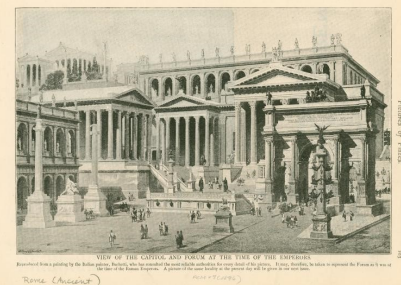
The Middle School Representative is responsible for attending all board meetings. He or she should also keep in touch with all middle school chapters and encourage or recruit new middle school chapters.



## The Historian

Do you love making your chapters scrapbook and taking pictures of JCL events? Then historian might be the position for you on the North Carolina junior classical league executive board! Document the NCJCL through creating a digital or tradi-

tional scrapbook to be entered at national convention, and motivate your fellow JCLers to preserve what's happening in their local chapters.



## Do Any of these Sound Like You?

Give yourself the experience of a lifetime and run for an office! Choose from these descriptions which one you'd like to run for

and notify Parliamentarian Katherine Buchannan at [kbuchan-anjcl@gmail.com](mailto:kbuchan-anjcl@gmail.com).



# State Convention!



State Convention is coming up, and as it approaches, so do themes for contests.

Costume:

Male– Polyphemus

Female– Cumaean Sibyl

Couples– Baucis and Philemon

#1081

(credit to Anon)

"Hey, do you have a quid on you?"  
"A what?"

latin-student-problems.tumblr.com

## Spotlighting Our Sponsors

**NCJCL EXECUTIVE BOARD MEMBER AWARDED KEELY LAKE ADVOCACY AWARD**–

Edlyn Niimi, NCJCL EB sponsor to Master's Academy student officers, was awarded the Keely Lake Advocacy Award for her service to the Latin students of North Carolina. This award "is intended to recognize significant and meaningful advocacy for

the study of Classics from leaders outside the field of Classics." Mrs. Niimi has selflessly served as Graphic Arts Chair, writing project coordinator and essay judge for NCJCL State Convention and has offered major behind-the-scenes assistance with all aspects of NCJCL. Congratulations to Mrs. Niimi for this honor and much gratitude for her many years of service.



# Regional Certamen: Room Assignments

MIDDLE SCHOOL	<u>LETTER</u>	<u>SCHOOL</u>	NOVICE	<u>LETTER</u>	<u>SCHOOL</u>
	A	LAKEWOOD A		A	STMA
	B	THALES ROLESVILLE		B	GRIMSLEY
	C	CHARLOTTE LATIN		C	TC ROBERSON
	D	LAKEWOOD B		D	FRANKLIN
	E	MASTERS		E	ENKA
	F	WILDCARD		F	RIVERSIDE
INTERMEDIATE	<u>LETTER</u>	<u>SCHOOL</u>	ADVANCED	<u>LETTER</u>	<u>SCHOOL</u>
	A	STMA A		A	STMA A
	B	THALES ROLESVILLE A		B	FRANKLIN A
	C	THALES APEX		C	RIVERSIDE A
	D	STMA B		D	STMA B
	E	THALES ROLESVILLE B		E	FRANKLIN B
	F	CHARLOTTE LATIN		F	RIVERSIDE B
	G	TC ROBERSON		G	TC ROBERSON
	H	RIVERSIDE		H	ST DAVIDS
	I	WILDCARD A		I	MASTERS
	J	GALLANT GRIFFINS		J	THALES APEX
	K	GRIMSLEY		K	THALES ROLESVILLE
	L	WILDCARD B		L	SCIENCE AND MATH
				M	CHARLOTTE LATIN
				N	ENKA
				O	GALLANT GRIFFINS

## **Best of Show For Modern Myth (2019): The Vessel- *Cora Snyder, Charlotte Latin School***

There once was a time when the birds of Olympus did not sing. Artemis's moon hid. Apollo's music was muted. Even Persephone's blooms paled in their color. There was little love or light to be found. Aphrodite had fallen into misery, and Olympus had not withstood the blow. For the goddess desired a new vein of love. Her hands had grown tired of holding broken hearts created by deceit and false promise. Her eyes were worn from counting the tears of her sons and daughters. So she would make a new kind of love, one which would cause joy, not sorrow.

But a love so strong would need a vessel- something which could carry this new light safely to the mortals below. And so she set to work.

First she traveled to Lemnos, where the forges of her husband burned hotter than the sun himself. Among the ashes and dust, she drew plans for a machine. The frame would be made of steel, for strength. The gears and moving parts would be platinum, for dependability. The engine would be silver, for its conductivity. But the heart of the machine had to be built of the finest gold, for this was where the new love would be stored for its journey to the earth. Hephaestus crafted the machine according to her design, his hands seasoned and steady. The machine was now practical.

But it did not function. So Aphrodite consulted her sister Athena. Her vessel must move, it must think. Its journey would not be easy and so it must have knowledge and skill. Aphrodite presented the silver engine of her machine. It must have a brain. The goddess of wisdom took out a small jar and poured her sacred olive oil into the mouth of the engine. Immediately the vessel collapsed. Just as Aphrodite began to weep it sprang to life again. It moved and processed like the gods and mortals themselves. The machine was now capable.

But it was missing something. Aphrodite knew the machine would not be welcomed as it was. It must represent the love it would carry within and so she journeyed to the mountains. For there, in the deepest of the wilderness, lived Pan. The goddess stood at the edge of the trees and cried a single, silver tear. Within a moment, a dark figure appeared before her. Pan, eager to please the most beautiful of women, listened intently as she told him of her vision. He took the needles of the pine tree and wove the softest coat. From the stones of his river beds, he carved small daggers with which the machine could protect itself. Out of moss he fashioned pads to quiet footsteps, and a nose with which to smell danger. Finally, he placed a piece of clear quartz, straight out of the ground, on each side of the head, for the machine required sight. Aphrodite thanked the satyr and returned home. The machine was now beautiful.

But still the machine was not yet complete. In tears, Aphrodite ran to her temple, where she came upon Hera and Hecate. The pair inspected the machine: the practical build, the capable mind, the beautiful appearance. It was agreed the machine was lacking. Hecate stepped forward and gently touched the quartz pieces. When she removed her hand, her magic remained, gifting the pieces with power over all mortals they should encounter. Then Hera knelt before the vessel. She spoke the quiet words of her blessing: a place in any household of her domain. The machine was almost ready.

It was time to deposit the cargo into its vessel. With joy in her eyes, Aphrodite filled the heart of gold with the love she had created. Her trembling hands held the face of her beloved vessel one last time before sending it into the world. All the gods of Olympus looked on as the machine descended upon the Earth. Aphrodite herself at last sat on her throne, satisfied that her children should receive her gift.

And for eons and eons, Aphrodite's machine delivered light to the world through an unconditional love like no other.

Thus, man received the dog.